

JOSEPH MANSKY
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Department of English
 University of Oklahoma
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ACADEMIC EMPLOYMENT

Assistant Professor of English, University of Oklahoma, 2019–

Visiting Assistant Professor of Literature, Bard College, 2018–2019

EDUCATION

Ph.D. English, University of California, Berkeley, May 2018
 Designated Emphasis in Renaissance and Early Modern Studies

B.A. English (*summa cum laude*), Mathematics (*cum laude*), Cornell University, May 2012

PUBLICATIONS

Book

Libels and Theater in Shakespeare's England: Publics, Politics, Performance (Cambridge University Press, 2023).

Reviewed in: *Times Literary Supplement* (Feb. 23, 2024), *Journal of the Midwest Modern Language Association* 57.1 (2024), *Early Theatre* 28.1 (2025), *Sixteenth Century Journal* 56.3 (2025), *Renaissance Quarterly* 78.3 (2025), *Modern Language Review* 121.1 (2026).

Articles

“Alchemist, Scholar, Spy: The Career of Henry Wright,” *Huntington Library Quarterly* 86.3 (2023): 425–45.

“Rethinking Royalism in Herrick’s *Hesperides*,” *Review of English Studies* 73 (2022): 476–89.

“Edward Coke, William West, and the Law of Libel,” *Journal of Legal History* 42.3 (2021): 328–32.

“The Case of Eleazar Edgar: *Leicester's Commonwealth* and the Book Trade in 1604,” *Papers of the Bibliographical Society of America* 115.2 (2021): 233–41.

“‘Variety’ and Republican Violence in Sidney’s *Arcadia*,” *ELH* 86.3 (2019): 587–612.

“‘Look no more’: Jonson’s *Catiline* and the Politics of *Enargeia*,” *PMLA* 134.2 (2019): 332–50.

“Jane Shore, *Edward IV*, and the Politics of Publicity,” *Renaissance Drama* 46.2 (2018): 141–65.

“‘Unlawfully published’: Libels and the Public Sphere in *Titus Andronicus*,” *Shakespeare Quarterly* 67.3 (2016): 293–318.

“Does Relation Stand? Textual and Social Relations in *Paradise Regain’d*,” *Milton Studies* 56 (2015): 45–72.

Book Chapter

“Shakespeare, Populism, and the Public Sphere,” in *The Routledge Companion to Shakespeare and Politics*, ed. Chris Fitter (Routledge, 2026), 251–67.

Book Review

Review of David Wiles, *The Players' Advice to Hamlet: The Rhetorical Acting Method from the Renaissance to the Enlightenment* (Cambridge University Press, 2020), *Renaissance Quarterly* 74.4 (2021): 1418–19.

FELLOWSHIPS, GRANTS, AND AWARDS

External

Summer Stipend, National Endowment for the Humanities, 2022
 Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 2019–2020
 RSA-Folger Fellowship, Renaissance Society of America and Folger Shakespeare Library, 2019
 Graduate Student Travel Award, Shakespeare Association of America, 2017
 Fletcher Jones Foundation Short-Term Fellowship, The Huntington Library, 2015
 Mellon Award, Summer Institute in English Paleography, Folger Shakespeare Library, 2014

Internal

Irene Rothbaum Outstanding Assistant Professor Award, University of Oklahoma, 2024
 Manuscript Development Workshop Award, University of Oklahoma, 2023
 Arts & Humanities Faculty Fellowship, University of Oklahoma, 2022
 Junior Faculty Fellowship, University of Oklahoma, 2021
 Dissertation Fellowship, UC Berkeley, 2017
 Center for British Studies Travel Grant, UC Berkeley, 2014
 Tuition Fellowship, Greek Summer Workshop, UC Berkeley, 2013
 Berkeley-Mellon Fellowship, UC Berkeley, 2012–2017

PRESENTATIONS

Invited Talks

“The Scene of Libel,” Keynote Address
 Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 2021 (*cancelled*)
 “Seeds of Seditious: Libels, Plays, and the Early Modern Public Sphere”
 Institute for Research in the Humanities, University of Wisconsin-Madison, February 2020
 “Liberty in Early Modernity,” Roundtable
 Center for Early Modern Studies, UW-Madison, October 2019
 “History, Drama, and the Marketplace of Republicanism”
 Theater without Borders, University of Hull, UK, June 2018

Conference Papers

“The Sound of Representation in *2 Henry VI*”
 Shakespeare Association of America, Denver, CO, April 2026
 “Philip Sidney, Thomas Hobbes, and the History of Representation”
 Renaissance Society of America, Boston, MA, March 2025
 “Tully Lives: Cicero on the Early Modern Stage”
 Renaissance Society of America, Chicago, IL, March 2024

- “Representation and Sovereignty in *Coriolanus*”
Shakespeare Association of America, Minneapolis, MN, March 2023
- “Two Paradigms of Representation in Early Modern England”
MLA Convention, Online, January 2021
- “‘The Bane of Empires’: Satire and Sediton in Ben Jonson’s *Poetaster* (1601)”
(Re)Imagining Empire Workshop, UW-Madison, February 2020
- “How to Read a Libel in Early Modern England”
Shakespeare Association of America, Washington, D.C., April 2019
- “Bad Publicity: Libelous Plays in the Provinces”
Renaissance Society of America, New Orleans, LA, March 2018
- “Heywood’s *Edward IV* and the Politics of Publication”
Shakespeare Association of America, Atlanta, GA, April 2017
- “‘Look no more’: Rhetoric and Violence in Jonson’s *Catiline*”
Renaissance Society of America, Boston, MA, March 2016
- “Shakespeare’s *Republica Anglorum*: Rhetoric and the ‘Monarchical Republic’”
New Directions in Early Modern Studies, Berkeley, CA, April 2014
- “‘Libelling against the Senate’: Writing and Revolutionary Violence in *Titus Andronicus*”
Renaissance Society of America, New York, NY, March 2014

Public Events

- “The Paradox of Libel”
Public Lecture/Performance, University of Oklahoma, October 2023
- “Shakespeare’s Libels”
OU/Medieval Fair Lecture, Norman Public Library, OK, October 2021

TEACHING EXPERIENCE

University of Oklahoma

- The Rhetorical Renaissance (Graduate Course) (Spring 2026)
- Milton (Spring 2025)
- Sixteenth-Century English Literature (Fall 2023)
- Seventeenth-Century English Literature (Spring 2022)
- Shakespeare’s Rome (Graduate Course) (Fall 2021, Spring 2024)
- Shakespeare’s Tragedies (Spring 2021, Spring 2022, Spring 2024, Spring 2025, Spring 2026)
- Elizabethan Pop Culture: The Theater and Beyond (Spring 2021)
- Shakespeare’s Comedies (Fall 2020, Fall 2023, Fall 2024, Fall 2025)
- English Literature 1375-1700 (Fall 2020, Fall 2021, Fall 2024, Fall 2025)

Bard College

- Tutorial: Renaissance Encounters (Spring 2019)
- Shakespeare (Spring 2019)
- Renaissance Rebels (Fall 2018)
- English Literature II: Revolutions and New Frontiers (Fall 2018)
- First-Year Seminar: What is Freedom? (Fall 2018, Spring 2019)

The City College of New York, CUNY

- World Humanities I: From Antiquity to the Eighteenth Century (Spring 2018)
- Shakespeare I (Fall 2017)

UC Berkeley

Shakespeare (Co-Instructor; Summer 2017)

Reading & Composition: Electoral Fictions (Summer 2017)

Reading & Composition: The Art of Persuasion (Fall 2015)

Literature in English: Through Milton (Teaching Assistant; Fall 2014, Spring 2015)

SERVICE

Professional

Academic Advisor, *Literature Criticism* entry on Robert Herrick, Gale-Cengage, 2025

Peer Review Panelist, National Endowment for the Humanities Fellowships Program, 2025

Article Reviewer, *Modern Philology* (2021), *Shakespeare Quarterly* (2021), and *Early Theatre* (2024)

Manuscript Reviewer, University of Pennsylvania Press, 2024

Seminar Organizer, “Shakespeare and Sedition,” Shakespeare Association of America, 2024

Conference Co-Organizer, “Reimagining Representation: Literature and Political Thought in Early Modernity,” Norman, OK, 2024

Session Co-Organizer, “Vividness as a Critical Concept,” MLA Convention, 2021

Expert Reviewer, “Rumors of Royalty” digital exhibition (<https://stories.folger.edu/rumors-of-royalty/>), Folger Shakespeare Library, 2019

Co-Organizer, Berkeley Graduate Conference in the History of British Political Thought, 2014

Department/University

Member, Faculty Senate, University of Oklahoma, 2024–2025

Member, Faculty Advisory Board, Arts & Humanities Forum, University of Oklahoma, 2024–

Member, Arts & Humanities Faculty Fellowship Committee, University of Oklahoma, 2024–

Member, Awards Committee, English Department, University of Oklahoma, 2024–

Member, Search Committee for Assistant Professor of Multiethnic Early American Literature, University of Oklahoma, 2023–2024

Post-Show Speaker, “Mac Beth,” OU School of Drama, 2023

Member, Task Force on Annual Reviews, English Department, University of Oklahoma, 2023

Internal Reviewer, NEH Summer Stipend nominations, University of Oklahoma, 2022

Member, Undergraduate Committee, English Department, University of Oklahoma, 2020–

Co-Coordinator, Faculty Working Group on Literary History, Bard College, 2019

Co-Coordinator, Early Modern Working Group, UC Berkeley, 2014–2016

LANGUAGES

Reading proficiency in Latin, Ancient Greek, and Spanish.